

JANE BOLTON, PsyD., LMFT

CURRICULUM VITAE

Professional Experience

Psychotherapy

- 1998-Present Therapist, Private Practice: Culver City, CA
1996-2000 Foster Care Social Worker: Southern California Foster Family Agency, L.A., CA
1995-1996 School Counselor, John Adams Middle School, Santa Monica, CA
1992-1994 Therapist, Positive Directions, Glendale, CA
1991-1999 Therapist, Southern California Counseling Center, L. A.

Teaching

- 2004-Present Adjunct Faculty, Institute for Contemporary Psychoanalysis (ICP), Los Angeles, CA
2004-2008 Lecturer: Airport Marina Counseling Service, Intersubjectivity Systems Theory
Off-site Supervisor: Airport Marina Counseling Services
2003 Lecturer: California Graduate Institute, Handling Countertransference,
2002 Presenter, Master Class, Self Psychology Conference, Washington, D.C.
1993-Present Leader: Workshops on Communication, Assertiveness, Self-Esteem, Expressive Arts
1980-1997 Film Acting Teacher, L.A.
1993-1995 Leader: Support Groups for Actors & Artists
1988-1990 Leader: California Region, "No Limits" support groups for women in the visual arts

Expressive Arts

- 1973-1976 Actor: American Conservatory Theatre, San Francisco, CA
1976-1981 Actor: Stage, Film, Television; Los Angeles, CA
1952-2002 Visual Artist: Graphic design, painting, drawing, sculpture, installations

Education

Psychology

- 2008 Master Life Coach, NLP, & Hypnosis certifications, Chris Howard Association, L.A.
2000-2004 Psy.D., Institute for Contemporary Psychoanalysis (ICP), Los Angeles, CA
2002 EMDR Training, Parts 1 & 2 (Certification)
2002 Grief Specialist Certification, Grief Recovery Institute, Sherman Oaks, CA
1999-00 ICP Psychoanalytic Psychotherapy Program, L.A. (Certification)
1999 Group Therapy Training, Southern California Counseling Center (with Nancy Steiny)
1994-1995 AAMFT Approved Family Training, Southern California Counseling Center (Certification)
1991-1992 M.A., Clinical Psychology with an emphasis in Family Studies, Antioch University, L.A.
1990-91 Listener Training, Sex Information Helpline, L.A. Free Clinic
1958-1962 B.A., Psychology, Literature and Art History, Duke University, Durham, N.C.

Teaching

- 1963-1964 Post Graduate Teacher Training Program, Duke University (Certification)

E d u c a t i o n (continued)

Expressive Arts

- 1984-1986 *Graphic Design, Otis Parsons School of Design, L. A.*
1973-1976 *Advanced Training Program, American Conservatory Theatre (A.C.T.), S.F., CA*
1970-1971 *Sculpture, San Francisco Art Institute, S.F., CA*
1957-1958 *Moore Institute of Art, Philadelphia, PA*

A w a r d s, H o n o r s

- 2002-2004 *Co chair: Candidate Organization Committee, ICP, L.A., CA*
1999-2000 *Student Representative: Development Committee for Psychoanalytic Psychotherapy Training Program, ICP, L.A., CA*
1988-1990 *Elected Leader for Southern California area of women artists' support groups, "No Limits for Women Artists"*
1988 *Julia Morgan Memorial Award (Also numerous other painting & sculpture awards, 1969-1988)*
1973-1976 *Full honorary scholarship (3 years) for Advanced Actor Training, American Conservatory Theatre, S. F., CA*
1959-1960 *President, Sophomore Class: Duke University*
1958-1960 *Honor Society: Duke University*
1959-1960 *Chairman, Freshman Orientation Committee: Duke University*
1958-1959 *Vice-President, Freshman Class: Duke University*

P r o f e s s i o n a l M e m b e r s h i p s

- American Psychological Association, Associate Member; Psychoanalysis (Division 39), and Psychology & the Arts (Division 10)*
International Association for Relational Psychoanalysis & Psychotherapy (IARPP)
Association of Autonomous Psychoanalytic Institutes (AAPI)
California Association of Marriage & Family Therapists, (CAMFT)
American Association of Marriage & Family Therapists (AAMFT)
Los Angeles Association of Marriage and Family therapists (LA-CAMFT)
Women's National Book Association, L.A., CA